

MA English Syllabus

Electives

Semester-III

SCHEME OF MARKS THIRD SEMESTER

| Semester | Paper | Title | Marks | | Total |
|--------------|---|---|--------|----------|------------|
| | | | Theory | Internal | |
| III | I | Critical Theory – I | 80 | 20 | 100 |
| | II | Indian Writing in English – I | 80 | 20 | 100 |
| | III | American Literature – I | 80 | 20 | 100 |
| | Optional papers- IV(A) Or IV (B) | Linguistics – I Or English Language Teaching- I | 80 | 20 | 100 |
| | V (A) Or V (B) | Romanticism – I Or Modernist Literature – I | 80 | 20 | 100 |
| Total | | | | | 500 |

For
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M. A. ENGLISH

SEMESTER-III

PAPER - IV (A) LINGUISTICS - I

Maximum marks 80

UNIT-I -Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II -Linguistics: Definition, Objective, Branches Of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related disciplines.

UNIT-III - Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.
The organs of speech and their functions.

UNIT-IV - Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants, Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing.

Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

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**M. A. ENGLISH
SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I**

Maximum marks 80

UNIT-I -What language teaching is about? Distinction between L 1 and L 2,
Second Language learning and bilingualism, second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories
Grammar Translation or Traditional Method
Direct Method
Reading Method

UNIT-III The Teaching of Segmental Features of English
The Supra Segmental Features of English

UNIT-IV Audio, Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching: The Construction and use of language tests techniques
to test the production sound segments, techniques for testing of intonation.

J. S.
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**M. A. ENGLISH
SEMESTER – III
PAPER - V (A)
ROMANTICISM - I**

Maximum marks 80

UNIT-I William Wordsworth: Retrospect – Love of Nature leading to Love of Mankind
(lines 1 – 100) From Prelude Book – VIII

UNIT-II Samuel Taylor Coleridge: Frost at Midnight, The Rime of the Ancient Mariner

UNIT-III John Keats : Endymion (Book I, Lines 1 -24) Hyperion (Book – I)

UNIT-IV Byron: The Vision of Judgment
John Keats: From the Letters
(from English Critical Texts edited by Enright and Chickera)

UNIT-V Short notes on the aforementioned units

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M. A. ENGLISH
SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II - Gerard Manly Hopkins: The Windhover (Detailed)

Pied Beauty (Detailed)

Felix Randal (Detailed)

William Butler Yeats: The Second Coming, Sailing to Byzantium, Byzantium (Non - detailed)

UNIT-III - T.S. Eliot: The Waste Land (First two sermons) (Detailed)

UNIT-IV - W . H. Auden: The Shield of Achilles (Detailed),

September 1, 1939 (Detailed)

In Memory of W .B. Yeats (Detailed)

UNIT-V- Dylan Thomas: Fern Hill, A Refusal to Mourn the Death (Non -detailed)

K. S. Srinivasan
26/4/18

S. Srinivasan
28-4-18

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MA English Syllabus

Electives

Semester-IV

SCHEME OF MARKS FOURTH SEMESTER

| Semester | Paper | Title | Marks | | Total |
|----------|---|--|--------|----------|-------|
| | | | Theory | Internal | |
| IV | I | Critical Theory – II | 80 | 20 | 100 |
| | II | Indian Writing in English – II | 80 | 20 | 100 |
| | III | American Literature – II | 80 | 20 | 100 |
| | Optional papers- IV(A) Or IV (B) | Linguistics – II Or English Language Teaching - II | 80 | 20 | 100 |
| | Optional papers V (A) Or V (B) | Romanticism – II Or Modernist Literature – I I | 80 | 20 | 100 |
| | | | | Total | 500 |

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**M.A.ENGLISH
SEMESTER IV
PAPER - IV (A)
LINGUISTICS - II**

Maximum marks 80

UNIT-I- Phoneme: Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II- Morphology: Morpheme, morph, allomorph, types of morphemes, Word – classes

UNIT-III -Syntax: Sentence types – Simple, Compound, Complex; Constituents, Immediate Constituents, IC Analysis;
Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV- Semantics: Semene, Types of meaning: Synonymy, Antonymy, Polysymy, Homonymy, Collocation, Sets.

**UNIT-V - Introduction to Phrase Structure Grammar.
Limitations to Phrase Structure Grammar**

J. J.
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**M.A.ENGLISH
SEMESTER IV
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING-II**

Maximum marks 80

UNIT-I -Trends in Linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Transformative Generative Grammar.

UNIT-II -Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof, Cognitive theory.

UNIT-III -Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

UNIT-IV - Audio – Visual and Supplementary aids Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.

UNIT-V -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

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M.A. ENGLISH
SEMESTER IV
PAPER -V (A)
ROMANTICISM - II

Maximum marks 80

Note: There will not be any passage for explanation.

- UNIT-I -** P. B. Shelley: Adonais, Hellas (The world's great age begins anew)
- UNIT-II -** Charles Lamb: Imperfect Sympathies, Valentine's Day
William Hazlitt: On Actors and Acting (I and II), On Going a Journey
- UNIT-III -** Sir Walter Scott The Bride of Lammermoor
Jane Austen: Emma
- UNIT-IV -** Shelley: A Defence of Poetry
M. H. Abrams: Orientation of Critical Theories (From The Mirror and the Lamp)
- UNIT-V** Short notes on the aforementioned units.

June
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**M.A.ENGLISH
SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II**

Maximum marks 80

Note : There will not be any passage for explanation.

UNIT-I Samuel Becket : Waiting for Godot

UNIT-II John Osborne: Look Back in Anger

UNIT-III J. M Coetzee: Disgrace

Doris Lessing: The Grass is Singing

UNIT-IV Margaret Atwood: The Edible Woman

UNIT-V Edward Said: Orientalism

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